Prints Slides Digital Audio-Visual Youth

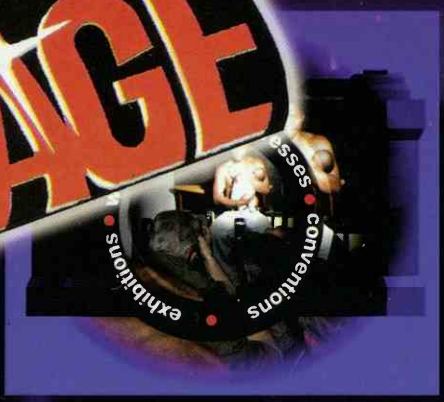
PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA

PSSA

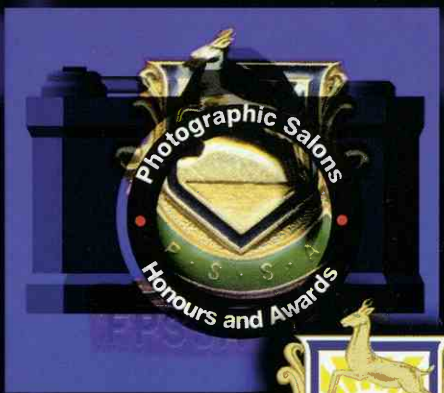
May 2006

The Photographic Society of Southern Africa (PSSA) a[illegible]hic and associated efforts of individuals and clubs into one strong unit, [illegible] within Southern Africa.

In order to keep abreast with modern photographic trends PSSA is affiliated to the Photographic Society of America and the International Federation of Photographic Art and it has close ties with many other photographic societies around the world.



The camaraderie and knowledge shared when joining PSSA, ensure that photography prospers. PSSA and its member clubs host exhibitions, workshops, congresses and conventions each year offering members the opportunity to further their skill and enjoyment.



Official journal of the Photographic Society of Southern Africa

Amptelike tydskrif van die Fotografiese Vereniging van Suider Afrika

[illegible]thin the [illegible]lium of [illegible]aged to [illegible] vision

Photographic Salons are a highlight and unq[illegible] of salons, National and International are hel[illegible] achievement is awarded by the Regalia divisio[illegible] runs bi-annual assessment sessions around the [illegible] for honours, which are recognised throughout t[illegible]

[illegible]igital, Audio-Visual, Youth

[illegible]d for within PSSA membership is open to ev[illegible] the award winning PSSA website www.pssa.co.za

P·S·S·A

Prints Slides Digital Audio-Visual Youth

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Official Journal of the PSSA
Vol. 38 - No.4 - May 2006

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Deadline for contributions - 7th of month preceding publication

***IMAGE* Advertising rates:**
Contact : Derek Pearman
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Home (011)391-5191

The opinions expressed by contributors are not necessarily those of the Editor or the PSSA, who reserve the right to edit and/or abridge any material submitted for publication. Moreover all such material is deemed to be the original work of the author.

IMAGE

President's Perspective

The main aims of PSSA are the following:

1. To promote photography in all its forms.
2. To bring together all people interested in photography.
3. To unite the interests of individuals and clubs into a strong unit.
4. To teach and learn.
5. To set and maintain standards.

The question is, are we (officials and members) as PSSA achieving this? Please give us your views. Any suggestions on how to improve on what we are doing are welcome. Let us hear from you.

The book from which I have taken my quotations over the last couple of months is "Photography speaks/150 Photographers on their Art".

Dit is opmerklik hoeveel van die 150 fotograwe, wat strek vanaf die begin van fotografie (1830 tot 1962), die verband trek tussen fotografie en kuns. 'n Groot aantal van die groot name het benewens fotograwe ook skilderkuns beoefen.

Frank Meadow Sutcliffe (English 1852 - 1941) perhaps sums it up best: "A photographer should stop before he pats himself on the back and says 'What a good boy am I' after he has taken what he may look upon as a perfect piece of work, as an example of technical skill or an attempt at picturemaking, yet for all it is a failure if it cannot speak to those who look at it."

Geniet die fotografie

Francois Roux FPSSA

President

Editor's Note

Until recently, I always received my Image and Club magazine and gave no second thought to what or who is behind it. I do now realize that its a lot of hard work and takes many hours of planning and thinking to get such a magazine to the members.

Terry, thank you for the unselfish and kind manner in which you fulfilled the task as editor of Image for the past 7 years. My wish for you is good health, a bit more time to relax and take photos and lots of love! We appreciate you!!!!!

Terry explained to me the whole chain of helpers involved in the end product. My sincere thanks to Pam, who is responsible for the layout, Reg for printing the labels and for driving around to get Image in the mail on time, Carmen, who does the packing and also our printers, V&R. Of course none of this would be possible without our sponsors. Thank you all!!!!!

Let asseblief op na die reeks klere en artikels met ons eie PSSA embleem. Ons sê baie dankie aan Hannelie vir haar harde werk . Kontak hom gerus vir bestellings.

Till next month!

Margie

From Your Outgoing Editor

As in life all good things come to an end. And so for me my tenure at the helm of Image has run its course. It is time now for new blood to take our magazine in a new and I am sure a more exciting direction.

As outgoing editor of Image it is with great joy that I welcome your new editor, Margie Botha, as Editor of Image. She will find, as I did, that it is a joy to work with the wonderful people who make up our membership. I am sure that with Margie's experience as a teacher and photographer and backed up by her ever energetic husband Johan, she will be a superb person to drive Image to new heights. Good luck Margie.

I cannot leave the position without thanking the people who forwarded articles to me on a regular basis. Always lending a touch of class to Image were the beautifully written articles by Dan Swart. Dan touched on a nerve here and there and rattled a few cages now and again but when all was said and done he always wrote what he truly felt in his heart needed to be written about. Pierre Stoffberg was very valuable to Image because of the in-depth articles he wrote in Afrikaans. His talent for writing technical articles was of special value to our newer members. Leon David, thank you for your reviews of books in the Bensusan library. Thank you Hannelie Swanepoel for your regular contributions as our P.R.O. My thanks must also go to Eddie Reineke, Roman Vogt, Martin Kellerman, Adri van Oudheusden, Sybil Morris, Jeff Morris, Malcolm Jones, the late Freek van Eeden, Kin Bensusan, Thomas Niemeyer, Jill Sneesby, Barrie Wilkins and not to forget Amy and Reg Ansell who always weighed in with a contribution when I was stuck for copy. I must also thank the three Presidents who served during my time, for their articles, always given cheerfully and willingly.

My thanks must also go to those who took the raw copy from me and got it into the finished publication as well as those who facilitated the delivery to you. Reg Ansell who never tired of running around getting envelopes and labels, Bruce Helps and Sadie Glibbery for printing the labels, Pam Smith for her talent for arranging everything into a readable format and Elzabé at V&R for her final tweaks and always getting Image back to me in time for posting, as well as for producing an online version of the magazine.

All editors of Image need to have a position to start from. In my case I learned a lot from the

preceding Editors, Vic Goodwin and Geoff Ortlepp. These two gentlemen were excellent performers in their duties as Editor.

Though I say goodbye I do not intend to let go completely. I will always be around to assist Margie when needed and to put Image to bed whenever she is away on leave.

In conclusion thank you, our readers, for the positive feedback I received as well as the constructive criticism offered. I am sure you will continue to enjoy Image for many a year to come.

[illegible]y Carew

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Important dates

Event	Date	Medium	Location	Contact Person
Kwazulu Natal Regional Congress	16-18/06/06		Lake Eland	Maggie Lally
July Honours Judging	25/06/06			Barrie Wilkins/ Jill Sneesby
Getaway/Fuji Competition 06	07/07/06		Johannesburg	Derek Pearman
Krugersdorp Salon	09/07/06	Electronic	Krugersdorp	Willem van Zyl
North East Provinces Interclub	11/08/06		Magoebaskloof	Willie Labuschagne
[illegible]rth East Provinces [illegible]egional Congress	11/08/06		Magoebaskloof	Andre: 084607496 Stephan:0824483100
Southern Suburbs E-Challenge	16/08/06	Electronic	Johannesburg	Hans Busscher
Nelspruit Salon	01/09/06	Electronic	Nelspruit	Robin du Bois
Western Gauteng Regional Congress and Interclub Competition	09/09/06		Klerksdorp	Tom Prins
National Congress	24-29/09/06		Velddrif	Jill Sneesby
Wildlife Convention	24-29/09/06		Velddrif	Barrie Wilkins

Congratulations to Amy Ansell

Amy is well known to all of us for her love and dedication to photography. She was recently the first member of our Society to earn SA's first Diamond Rating Mille Award . The Mille Award is awarded for 1000 Salon Acceptances according to PSSA Diamond rating requirements. She now has achieved several firsts as a woman in PSSA:

1. 1st Diamond Rating for Pictorial Slides 1987
2. 1st Double 5 Diamond Rating for Nature and Pictorial Slides 1993
3. 1st EPSSA in 1998
4. 1st Diamond cluster worker in Pictorial Slides 1995
5. 1st MPSSA and EPSSA
6. 1st Double Diamond Cluster for Nature and Pictorial Slides 2006
7. 1st Mille Award

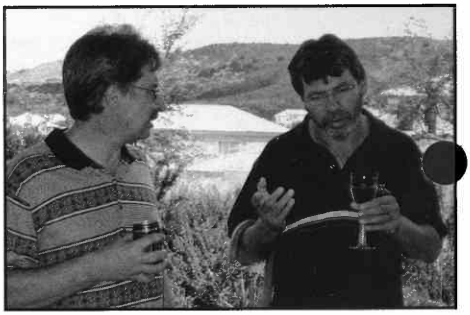
Well done, Amy! We wish you best of luck with your next goal !

Gauteng E-Panels Judging Session

CONGRATULATIONS!!!!!
Once again to the 11 members who achieved their honours during the February session.

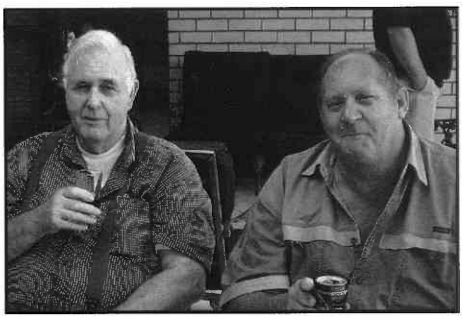
REMEMBER!!!
Closing date for next judging session : 25 June 2006.

Photos of judges and Members taken at the judging session of E-Panels in Gauteng



Eddie Reyneke and Manus van Dyk

Gail & Frank Reuvers and Pieter & Sonelle Basson



Hans Busscher and George Olfin

VELDDRIF PHOTO 2006

PSSA National & Wildlife Congresses presented by Cape Photographers

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UPDATE - GOOD NEWS - UPDATE

And the good news is - with a very big thank you to our confirmed sponsors to date - FUJIFILM, [illegible]A, EPSON, CAPE TOWN PHOTOGRAPHIC [illegible]IETY, AV OFFICEWEAR, PORT ELIZABETH CAMERA CLUB, MEDPRAX, FRANK SMITH, CREATIVE ESCAPES - we are able to include all meals from Sunday evening to Friday evening.

The EARLY BIRD cut off date has been extended until 31 May - be sure to get your registrations in early to be sure that you can have the choice of which workshops to attend.

Saturday 23 September - for helpers and anyone else who would like to join us

09h00	Set up venues
15h00	Outing to Paternoster
20h00	Bring & Braai

Sunday 24 September - Congress officially starts

09h00 - Registration - all day
PSSA Honours Judging - Everyone is welcome to attend.
18h00 - West Coast Welcome & Official Opening Fujifilm Fish Braai

Monday 25 September

[illegible]30 - Sunrise Photo Shoot - St Helena Bay
08h45 - Tea & Chat - join us on your return from shooting for a chat and a snack
Club Chairpersons & Club Representatives Meeting
Yoga for Youthfulness - Yoga Workout - Helen Wilkins
09h45 - Notices
10h00 - Call to Creativity - Freeman Patterson
11h00 - West Coast Marine Life - Prof George Branch
12h00 - Better Landscape Photography
13h00 - Lunch
14h00 - Interactive Programmes
17h00 - Photo Shoot - Dwarskersbos
19h30 - "The Spirit" and "Light on Earth" - Barrie Wilkins & Jill Sneesby
20h30 - Supper

Tuesday 26 September

06h00 - Sunrise Photo Shoot - Paternoster
08h45 - Tea & Chat - join us on your return from shooting for a chat and a snack
09h45 - Notices
10h00 - Up Close and personal - Diane Skinner
11h00 - Whose Image is it anyway? - Richard Marsh
12h00 - Judging Photographs in Context - Antenie Carstens
13h00 - Lunch
14h00 - Interactive Programmes
17h00 - Photo Shoot - Salt Works
19h30 - Freeman Patterson
20h30 - Supper

Wednesday 27 September

All day self drive outing to Darling, Saldanha, Langebaan, Paternoster, West Coast Park, Yzerfontein
12h00 - Lunch at "Evita se Perron" in Darling
14h00 - Optional Extra - "Hello Darling" Pieter Dirk Uys
Spend the day exploring the West Coast ending with a packed supper on the beach or any spot that appeals to you.

Thursday 28 September

06h00 - Sunrise Photo Shoot - Harbour
07h00 - PSSA Directors Meeting
08h00 - Tea & Chat - join us on your return from shooting for a chat and a snack
09h00 - Notices
09h15 - The Wildebees Migration - Masai Mara - Dr David Moore
10h15 - Putting it all together - Freeman Patterson
11h30 - PSSA AGM
12h15 - PSSA Forum
13h15 - PSSA Lunch
14h00 - PSSA Interclub Competition
14h30 - Interactive Programmes
17h00 - Photo Shoot - Bokkom bedryf
19h00 - Electronic Digital Imaging Presentation - The Australian Photographic Society
19h30 - PSSA Honours & Awards Show
20h30 - Supper

Friday 29 September

05h30 - Sunrise Photo Shoot - Elandsbaai

07h00 - PSSA Directors Meeting
08h45 - Tea & Chat - join us on your return from shooting for a chat and a snack
09h45 - Notices
10h00 - San (Bushmen) Rock Art - Images of Spiritual Power - Dr David Moore
11h00 - The Amazing Life of Bats - Dr David Jacobs
12h00 - Reality Bytes - Dale Yudelman
13h00 - Lunch
14h00 - Interactive Workshops
18h00 - Honours Get-together (by invitation only)
19h00 - Honours Banquet

INTERACTIVE PROGRAMMES

Monday 25 September

14h00 - 17h00 - Wings Audio-Visual for Beginners - Willem Oets
14h00 - 15h30 - Anyone can draw (material cost R45-00) - Paddy Howes
Advice to Honours Applicants - Barrie Wilkins
Macro Photography - Derek & Norma Pearman
An Introduction to Exposure - Jill Sneesby
First Time Photoshop Filters - Marike Bruwer & Diane Skinner
Township Kids - Photo Shoot - Ferdinand Bruwer
15h45 - 17h00 - Sensual India - David & Anne-Marie Moore
The Zen of Landscape Photography - Wicus Leeuwner
Models - Studio Photo Shoot - Terry Smit
Photoshop for Beginners - Jill Sneesby
Shooting Action in Sports Photography - Francois Roux

Tuesday 26 September

14h00 - 17h00 - Digital - from shooting to projection - Barrie Wilkins
Wings Audio-Visual Advanced - Willem Oets
Scrapbooking (material cost R45-00) - Elaine Whitcher
14h00 - 15h30 - Art Therapy at the Tibetan Art Refuge - Anne-Marie Moore
Salon & Club Judging - Johan Botha
Fill Flash - Johan Kloppers
Levels, Curves & the Histogram - Tony Heald
Models - Outdoor Photo Shoot - Terry Smit
15h45 - 17h00 - Travel Tales - Greece - Reggie Keogh
Architectural Photography - John Hodgson
Township Kids - Photoshoot - Ferdinand Bruwer
Setting up your Computer System - Manus van Dyk
Soltax - An introduction to Composition and design - Roel & Adri van Oudheusden

Thursday 28 September

14h30 - 17h00 - Colour Management and Printing - Tony Heald
How to be a judge - judging workshop - Barrie Wilkins
Calligraphy for Scrapbooking (material cost R45-00) - Anne-Marie Moore
14h30 - 15h30 - Creative & Metaphoric Photography - David Moore
Visual Art - What is it? - Marike Bruwer & Diane Skinner
Still Life - John Hodgson
The use of long lenses - Johan Kloppers
An Introduction to Digital AV - Jill Sneesby
Babies & Children - Photo Shoot - Debbie Louw
15h45 - 17h00 - Travel Tales - Alaska - Johan & Margie Botha
The Use of Colour to Convey your Emotions - Wicus Leeuwner
Making a Digital AV - Jill Sneesby
Digital Camera Basics - Manus van Dyk

Friday 29 September

14h00 - 17h00 - Creative Play (material cost R45-00) - Paddy Howes
Calligraphy (material cost R45-00) - Anne-Marie Moore
14h00 - 15h30 - Mind Boggling - Adri van Oudheusden
PSSA Regalia Division - Reg Ansell
Putting an Honours Panel together - Barrie Wilkins
Reality Bytes - Dale Yudelman
Digital Scrapbooking - Jill Sneesby
Models - Studio Photo Shoot - Terry Smit
15h45 - 17h00 - Travel Tales - Australia - John Hodgson
Filters - Derek & Norma Pearman
Babies & Children - Studio Photo Shoot - Debbie Louw
Photoshop Filters - Marike Bruwer & Diane Skinner
Photo Effects - Infrared & Elegant Tones - Training CD - Gavin Phillips

Next month we will give you details of what each workshop involves - if you would like the information earlier just email us at *roets@intellect.co.za* or *jillsneesby@telkomsa.net*

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Regalia Division

Diamond Ratings

Peter Jupp - One Diamond Pictorial Slides
Peter Jupp - One Diamond Nature Slides
Human Meyer - Four Diamond Nature Slides
Barry Wilton - Five Diamond Colour Prints
Amy Amsell - Mille Award

Premier Club Award

A new formula has been introduced which will level the playing fields more than in the past so that the smaller clubs will be able to compete with the numerically larger clubs.

New Members

Welcome to the following new members:

Jarrod Bekker, Centurion
Mr & Mrs de Waal Naude, Benoni
Peter Dewar, Kempton Park
Mrs Almarie Kock, Springs
Ian Leach, Nelspruit
Mev M Meyer, Vryheid
Stelios Michas, Cresta
Johan Smit, Centurion
Niel Swart, Cape Town
Gavin Stapleton, Germiston
Mrs E Vollgraaff, Durbanville
Daniel Vollgraaff, Durbanvlle

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Photoshop Friend or Foe?

by Marike Bruwer FPSSA (Dux) Hon. PSSA

Part 2 – Sharpening - lesson 1

When it comes to Sharpening it is one of those situations where the saying, different strokes for different folks applies.

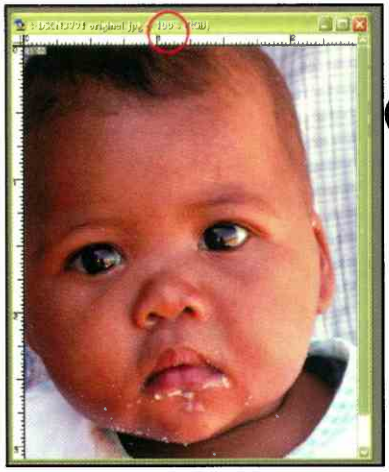
On the other hand, I am all for it, wouldn't it be boring if all people look the same, like the same, wear the same? But then, when it comes to sharpening, it is a matter of trying out different settings for different situations. One would for instance not sharpen the close-up portrait of a woman the same that you would sharpen a landscape, or a detailed abstract picture. In this lie the challenge and sometimes the shortfall. I thought that for this lesson I would give you some examples when one would apply different sharpening techniques. Not all of them are professional but surely all of them can be used. One last thing, you should see the numbers I give merely as guidelines. Experiment with it, and find your own settings that are right for you.

1. Basic sharpening

After you've colour corrected your photos and right before you save your file, you'll definitely want to sharpen your photos. I sharpen every digital-camera photo, either to help bring back some of the original crispness that gets lost during the correction process, or to help fix a photo that's slightly out of focus. Either way, I haven't seen a digital camera (or scanned) photo that I didn't think needed a little sharpening. Here's a basic technique for sharpening the entire photo.

Step one

Open the photo you want to sharpen. Because Photoshop displays your photo at different magnifications, it's absolutely critical that you view your photo at 100% when sharpening.



To ensure that you're viewing is at 100% once your photo is open, double-click on the Zoom tool in the Toolbox, and your photo jumps to a 100% view. (Look up in the image window's Title Bar to see the actual percentage of zoom, circled here)

Step 2

Go under the Filter menu, under Sharp and then choose unsharp mask (If you're familiar with traditional darkroom techniques, you probably recognize the term unsharp mask from when you would make a blurred copy of the original photo and an unsharp version to use as a mask to create a new photo whose edges appeared sharper.) Of Photoshop's sharpening filters, the Unsharp Mask is the undisputed choice of professionals because it offers the most control over the sharpening process.

To page 16

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D70s

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D2X

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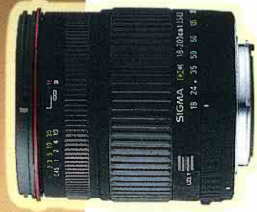
Digital Detail

170-500mm ASP
f5-6.3 **DG ASP**



18-200mm ASP
f4-5.6 **DC**
For use on digital SLR only.

10-20mm ASP
f3.5-6.3 **DG EX**

SIGMA DG LENSES

Capturing the perfect picture, can be made easy when using the right equipment. Sigma DG lenses feature improved light distribution from image center to edge, especially at maximum aperture, compared to conventional lenses. This is important in digital photography, but is also useful in 35mm photography. Most digital SLR cameras have image sensors whose dimensions are considerably smaller than a 35mm negative (usually by a factor of 1.3X to 1.7X), making the lens' angle of view equivalent to that of a longer lens on a 35mm camera. Improved lens coatings also enhance colour and saturation to create the perfect picture.

Sigma lenses are compatible with all major camera brands.
Contact 021 423 6990 for your nearest Sigma dealer or e-mail info@tudorphoto.co.za

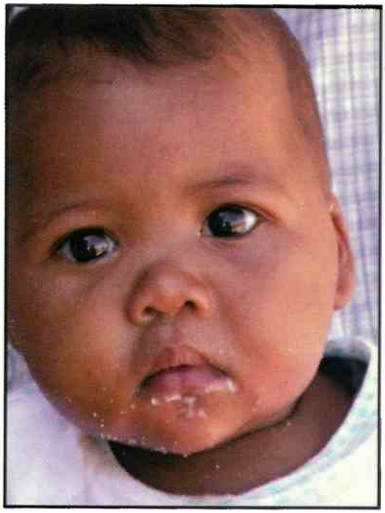
SIGMA

Step 3

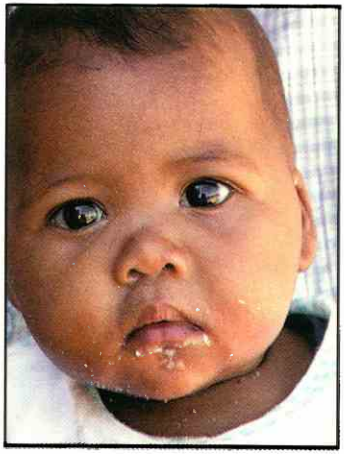
When the Unsharp Mask dialog appears, you'll see three sliders.

The Amount slider determines the amount of sharpening applied to the photo; the Radius slider determines how many pixels out from the edge the sharpening will affect; and the Threshold slider works the opposite of what your might think – the lower the number, the more intense the sharpening effect. Threshold determines how different a pixel must be from the surrounding area before it's considered an edge pixel and sharpened by the filter. So what numbers do you enter? For now, we'll use these settings. Amount: 125%, Radius 1 and Threshold 3. Click OK and the sharpening effect is applied to the photo. Here is a before and after examples below.

Before sharpening



After sharpening



TAMRON

SP Di

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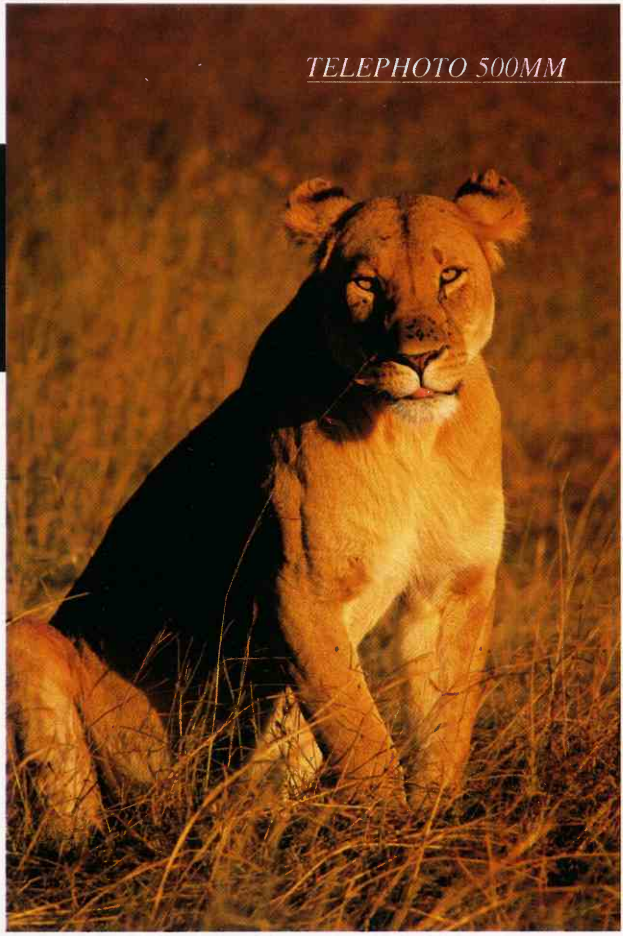

focal length: 500mm Exposure: Aperture fully opened auto ISO 100 (Taken by a film camera.)

Digitally Integrated Design

Di is the designation Tamron puts on lenses featuring optical systems designed to meet the performance characteristics of digital SLR cameras.

1. **SP AF17-35mm F/2.8-4 Di** Model A05: Fast Ultra Wide-angle Zoom
2. **SP AF28-75mm F/2.8 Xr Di** Model A09: compact Fast Standard Zoom
3. **SP AF90mm F/2.8 Di** Marco 1:1 Model 272E: Medium Telephoto Marco
4. **SP AF180mm F/3.5 Di** Marco 1:1 Model B01: Superb Telephote Marco
5. **SP AF200-500mm F/5-6.3 Di** Model A08 : Ultra Telephoto Zoom

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Head Office

Audio-Visual Division

Some AV makers saw a few overseas AVs at the Krugersdorp AV Convention. I had asked my FIAP connections for that and they in return asked us to do one out of 16 judging stages for an international AV Salon.

"Challenge 3-2-1". We judged 79 short AVs of all types, but none were longer than 3 minutes and 21 seconds, hence the name. All were digitally presented, many originated from digital cameras.

Normally one judges AVs by looking at 4 criteria, each having another lot of points to take into consideration. With that number of AVs we could not do full justice to each series, but having 3 very experienced evaluators we managed well and were not held up by having to see to the technical matters. We decided that each of the 3 judges had to give points out of ten, similar to the judging in some clubs for prints and projected images. We did discuss briefly, one or other opinion and especially after the visiting club members did we re-check some of the first 20 AVs again to make certain about the top placings.

We saw very innovative AVs, many with spoken text, poems etc., short humorous ones, some with serious messages, witty and entertaining ones and well thought out works.

There also were some boring ones, nothing new or exciting offered, quite a few mediocre works and just a few semi-moronic/idiotic offerings, where there had to be movement at all cost, especially the one where a guy visits London again after 43 years and everything and everybody moves in staccato fashion, just because the supplier of the program enabled or inveigled the "AV Artist" to do so.

As I said to the visitors: We all can learn from this - how to do it, and how not to do it. There were also good humorous ones with totally unexpected endings, usually short, as a joke should be.

As our judging stage in Stellenbosch on 25 February was sponsored by the AV Division as well as PSSA who in addition gave a Silver Medal for one of the winners a large selection of the AVs will be available to clubs from PSSA. Details to be announced.

Naturally the judges and helpers gave their time for free, thanks to Antenie Carstens and Brian Preen as my co-judges, Steve Crane for keeping the scores and operating the equipment and Lorraine for organizing the venue and keeping us going with teas and cookies. Thanks to Johan Beyers who received the 79 AVs via his ADSL internet line and also to Ilse who translated many non English titles and résumés before the judging.

Thomas Niemeyer

Impala Trophy

SLIDE LOG 2005/2006 up to and including AFO SALON

			TOTAL				JUDGING	
	Author	**Club**	**O/all**	**Acc.**	**Nat**	**Pict**	**Nat**	**Pict**
1	van der Watt Francois	Bloemfontein	74	74	38	36		
2	Saunders Marius APSSA	Bloemfontein	67	67	33	34		
3	Ansell Amy MPSSA EPSSA	Benoni	59	53	17	36		6
4	Coumbias John	Edenvale	56	32	9	23	6	18
5	Human Heinrich	Nelspruit	50	50	25	24		
5	Wilton Barry FPSSA	JPS	50	50	30	20		
7	Froneman Albert	AFO	49	49	45	4		
8	Delport Koos MPSSA	AFO	46	34	34		12	
9	De Bruin Herklaas FPSSA	AFO	45	45	24	21		
10	Ansell Reg EPSSA	Benoni	41	41	9	32		

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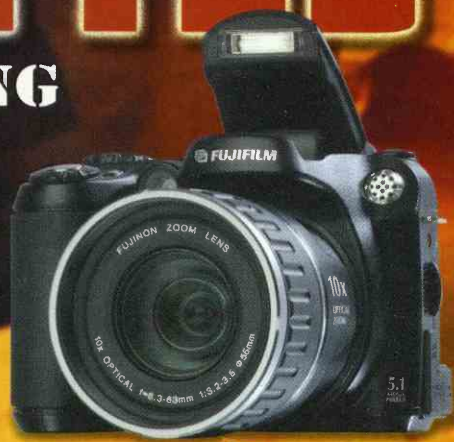

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PRINT LOG 2005/2006 up to and including AFO SALON

			Totals				Judging	
	Author	Club	O/all	Acc.	Col.	Mono	Colour	Mono
1	Botha Johan FPSSA	Krugersdorp	50	31	25	6	18	
2	Swanepoel Braam FPSSA	Polokwane	26	20	20		6	
3	Stapleton Gavin	F-Stop	24	24	21	3		
4	Human Heinrich APSSA	Nelspruit	20	20	18	2		
5	Bailey Jane APSSA	Middelburg	18	12	12		6	6
5	Glibbery Sadie APSSA(Vers)	Benoni	18	12	12		6	
7	Geldenhuys Gerhard APSSA(Vers)	Nelspruit	17	17	13	4		
7	Swanepoel Chris APSSA	Polokwane	17	17	17			
9	Arnott Ditta	Benoni	15	15	15			
9	Helps Bruce APSSA	Benoni	15	15	10	5		
9	Labuschagne Willie APSSA	Hoëveld	15	9	8	1	6	

E-PHOTOGRAPHY LOG 2005/2006 up to and including AFO SALON

			Totals				Judging	
	Author	Club	O/all	Acc.	Pict	Nat	Nat	Pict
1	Botha Johan FPSSA	Krugersdorp	99	93	48	45		6
2	Marais Koot FPSSA	Bloemfont.	97	91	57	34		6
3	Salvado Paul	Jabula	93	69	33	36	12	12
4	Smit Nico MPSSA	Bloemfontein	91	79	51	28	6	6
5	Reinecke Eddie APSSA	Krugersdporp	83	53	41	12	18	12
6	Drotsky Leon	Ermelo	46	46	29	17		
7	Glibbery Sadie APSSA (Vers)	Benoni	44	38	33	5		
8	Lamprecht Gert FPSSA	Bloemfontein	37	37	23	14		
9	van den Heever Wimpie	Jabula	35	35	9	26		
10	Labuschagne Wilma	Ermelo	34	34	16	18		

Please note:

The above tables have not been audited and may be subject to alteration before the final results are released at the competition year end.

THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA
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We hereby apply for membership of PSSA as an Ordinary / Joint / Student / Junior* Member, and if admitted, agree to abide by all the regulations of the Society
* Delete those not applicable

Ek/Ons doen hiermee aansoek om lidmaatskap as 'n Gewone/ Gesamentlike /Student / Junior* Lid, en indien toegelaat, onderneem om my nee te le by alle regulasies van die Vereeniging
* Skrap die wat nie van toepassing is nie

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Aansoek om lidmaatskap wat tussen 1 Julie en 31 Desember van enige jaar ontvang word, word bereken op 'n volle jaar se inskrywing. Aansoeke om lidmaatskap wat tussen 1 Januarie en 30 Junie van enige jaar ontvang word, word bereken teen 50% van 'n jaar se inskrywing. **Hierdie vermindering is slegs van toepassing op LEDEGELD en nie op Intreefooi nie.**

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3	**2nd Vice President**	Johan Botha	011-662 1773
4	**Image Editor**	Terry Carew	011-828 9907
5	**Executive Committee Chairperson**	Francois Roux	016-423 1615
6	**Archives**	Leon David	011-849 1616
7	**Congresses and Conventions**	Barrie Wilkins/ Jill Sneesby	041-581 1214 041-581 1214
8	**Affiliation** with other international photographic societies e.g. FIAP and PSA	FIAP: Terry Smit PSA: Barrie Wilkins	043-726 3515 041-581 1214
9	**Honours and awards**	Barrie Wilkins	041-581 1214
10	**International photographic competitions**	Jill Sneesby	041-581 1214
11	**Visual Arts**	Marike Bruwer	072-130 6818
12	**Print Division**	Sadie Glibbery	082-452 5099
13	**Youth Division**	Sadie Glibbery	012-804 8404
14	**Audio-Visual**	Thomas Niemeyer	028-315 2852
15	**e-Photography**	Nico Smit	083-287 8816
16	**PSSA Overall Program**	Johan Botha	011-662 1773
17	**PRO**	Hannelie Swanepoel	083-4422844
18	**Marketing**	Derek + Norma Pearman	083-2743781
19	**Regalia service**	Reg Ansell	011-421 0992
20	**Salon Coordinator**	Pierre Wentzel	082-898 6642
21	**Document Coordinator**	Manus van Dyk	073-210 1746
22	**Website Coordinator (data)** **Webmaster**	Manus van Dyk Eric Slaghuis	073-210 1746 011-344 3129
23	**Membership Manager**	Photosoc@global.co.za	011 421 0992
24	**Treasury**	Francois Roux	016-423 1615

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